

our mission.

The JDCRP Foundation and its partner institutions provide a central open-source platform for archival source material, research, and education on cultural theft during the Holocaust. Its database documents the journeys of cultural objects stolen from Jewish owners, providing moral justice and reconnection to family and community histories. The archival information illuminates the mechanisms, vast dimensions, and impact of the crime, deepening understanding of the Jewish contribution to European cultural heritage and the cultural voids left behind by the Holocaust. Users of the digital documentation, research, and education materials include scholars, educators, and the interested public. The JDCRP Foundation supports transnational expert networks for best-practice exchange, stimulates interdisciplinary research, and fosters educational material as an innovative entry point into Holocaust education. The foundation helps promote Holocaust memory, fight antisemitism and other forms of hatred, and further mutual understanding and human rights.



Gustav Klimt, Adele Bloch-Bauer I

our vision.

The Jewish Digital Cultural Recovery Project Foundation advances documentation, scholarship, and education on Jewish-owned cultural objects plundered by the National Socialists, their allies, and collaborators, to uphold the memory of the crime, honor the victims, restore the history of European Jewish culture and identity, and ensure knowledge for the future of the integral role of cultural theft in genocide.

contact.



www.jdcrp.org
info@jdcrp.org
% Schwenke Schütz
Bernburger Str. 32,
10963 Berlin,
Germany

יהודי דיגיטל

JEWISH
DIGITAL
CULTURAL
RECOVERY
PROJECT

innovation.

The JDCRP is the only Jewish foundation dedicated to building a comprehensive archival and educational platform on the cultural plunder conducted during the National Socialist regime. State-of-the-art technology will improve search capabilities across various databases on objects, owners, and perpetrators, thereby revealing for the first time the full scope of the plunder. The archival project uniquely targets both specialists and the general public.

outcomes.

The JDCRP Foundation has three main goals:

- Documentation: Compilation of relevant archives and documents into a central database.
- Research: In-depth analysis of themes such as Jewish collectors and artists.
- Education: Digital projects highlighting the scope and impact of the theft.

network.

The JDCRP Foundation works closely with representatives from partner organizations and distinguished experts in the arts, humanities, social sciences, and information technology. The foundation was launched in 2019 by the Conference on Jewish Material Claims Against Germany (Claims Conference) and the Commission for Art Recovery (CAR). A pilot project was co-funded by the Eur



Camille Pissarro, Le Boulevard Montmartre, matinée de printemps

"It is our mutual obligation [...] to instill in current and future generations the understanding of what happens when virulent prejudice and hatred are allowed to flourish."

- Roman Kent,
Auschwitz survivor

users.

The JDCRP Foundation materials serve a broad scope of users exploring issues of cultural plunder and provenance. The central database is a vital tool for scholars, educators and students, art world professionals, as well as families and communities investigating their past.

jdcrp.org/videos/

The Fate of the Adolphe Schloss Collection.

The JDCRP Foundation's pilot project, co-funded by the European Union, focuses on the Adolphe Schloss collection of 333 Dutch and Flemish Old Master paintings stolen by Nazi Germany and Vichy France officials in 1943 from a bank vault in southern France. The project employs innovative digital technology to model the seizure and fate of the once famed collection, nearly half of which remains missing. Documents and timelines allow users to map the provenance and fate of the paintings within an historical framework.

The pilot project website employs an innovative digital humanities approach to link information on objects, persons, events, and locations. The visualization of such relationships, combined with additional historical and instructional material, deepens understanding of the scope of the plunder of Jewish property. The pilot project is a basis for the intended international central database.

The JDCRP Foundation pilot project on the Adolphe Schloss collection contributes to the European Union's support of European cultural heritage, Holocaust memory, Jewish life, and measures to combat antisemitism.

pilot-demo.jdcrp.org

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ועידת התביעות
Claims Conference
Conference on Jewish Material Claims
Against Germany

Co-funded by
the European Union



Pieter Jansz, The Interior of Saint Bavo, Harlem